

THURSDAY  
JANUARY

16

SCHEDULE SUBJECT TO CHANGE  
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>		<p>10:00 AM (103 mins) <b>The Clash</b></p>	<p>1:00 PM (80 mins) Q&amp;A <b>Americaville</b></p>	<p>4:00 PM (75 mins) <b>Pandora's Box: Lifting the Lid on Menstruation</b></p>	<p>7:20 PM (87 mins) Q&amp;A <b>Screen Cuisine Shorts</b></p>
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>		<p>10:20 AM (86 mins) Q&amp;A <b>The Prison Within</b></p>	<p>1:20 PM (149 mins) Q&amp;A <b>Truth and Justice</b></p>	<p>4:20 PM (117 mins) <b>A Brother's Love</b></p>	<p>7:40 PM (123 mins) Q&amp;A <b>Liberté: A Call to Spy</b></p>
<p><b>LOBERO THEATRE</b> (600 Seats)</p>		<p>11:00 AM (119 mins) <b>System Crasher</b></p>	<p>2:00 PM (96 mins) Q&amp;A <b>The Nature Makers</b> FREE ADMISSION</p>	<p>4:30 PM (88 mins) <b>Finding Farideh</b></p>	<p>7:00 PM (55 mins) Q&amp;A <b>Amazing Grace</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (90 mins) <b>Paris: A Wild Story</b></p>	<p>11:00 AM (76 mins) Q&amp;A <b>Medicating Normal</b></p>	<p>2:00 PM (80 mins) <b>Personhood</b></p>	<p>5:00 PM (90 mins) Q&amp;A <b>That Click</b></p>	<p>8:00 PM (94 mins) Q&amp;A <b>James vs His Future Self</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (117 mins) <b>Kuessipan</b></p>	<p>11:20 AM (100 mins) Q&amp;A <b>Call Mom!</b></p>	<p>2:20 PM (94 mins) Q&amp;A <b>The Restoration</b></p>	<p>5:20 PM (100 mins) Q&amp;A <b>She's in Portland</b></p>	<p>8:20 PM (87 mins) Q&amp;A <b>Super Frenchie</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (104 mins) <b>Greed</b></p>	<p>11:40 AM (88 mins) <b>My Life</b></p>	<p>2:40 PM (90 mins) Q&amp;A <b>Blow the Man Down</b></p>	<p>5:40 PM (91 mins) <b>The Vast of Night</b></p>	<p>8:40 PM (104 mins) <b>If Only</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (83 mins) <b>Lina From Lima</b></p>	<p>12:00 PM (99 mins) <b>14 Days, 12 Nights</b></p>	<p>3:00 PM (107 mins) Q&amp;A <b>Gutterbee</b></p>	<p>6:00 PM (83 mins) <b>Born in Jerusalem and Still Alive</b></p>	<p>9:00 PM (105 mins) <b>Lost Transmissions</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>					<p>8:00 PM (90 mins) <b>American Riviera Award</b> <b>Renée Zellweger</b></p>

NOTES:

FRIDAY  
JANUARY

17

SCHEDULE SUBJECT TO CHANGE  
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3 (240 Seats)</b></p>		<p>10:00 AM (72 mins) Q&amp;A <b>A Worm in the Heart</b></p>	<p>1:00 PM (87 mins) Q&amp;A <b>Screen Cuisine Shorts</b></p>	<p>4:00 PM (88 mins) Q&amp;A <b>Finding Farideh</b></p>	<p>7:20 PM (101 mins) Q&amp;A <b>Live-Action Shorts: Modern Family</b></p>
<p><b>FIESTA THEATRE 4 (240 Seats)</b></p>		<p>10:20 AM (139 mins) <b>Invisible Life</b></p>	<p>1:20 PM (55 mins) Q&amp;A <b>Amazing Grace</b></p>	<p>4:20 PM (104 mins) <b>If Only</b></p>	<p>7:40 PM (149 mins) Q&amp;A <b>Truth and Justice</b></p>
<p><b>LOBERO THEATRE (600 Seats)</b></p>		<p>11:00 AM (90 mins) <b>Paris: A Wild Story</b></p>	<p>2:00 PM (105 mins) Q&amp;A <b>Overland FREE ADMISSION</b></p>	<p>4:30 PM (104 mins) <b>Greed</b></p>	<p>7:00 PM (68 mins) Q&amp;A <b>By Hand</b></p>
<p><b>METRO THEATRE 1 (150 Seats)</b></p>	<p>8:00 AM (94 mins) Q&amp;A <b>James vs His Future Self</b></p>	<p>11:00 AM (69 mins) Q&amp;A <b>Born in a Ballroom</b></p>	<p>2:00 PM (82 mins) <b>Land of Ashes</b></p>	<p>5:00 PM (80 mins) Q&amp;A <b>Personhood</b></p>	<p>8:00 PM (100 mins) Q&amp;A <b>Call Mom!</b></p>
<p><b>METRO THEATRE 2 (250 Seats)</b></p>	<p>8:10 AM (86 mins) <b>Love Beats</b></p>	<p>11:20 AM (117 mins) <b>Kuessipan</b></p>	<p>2:20 PM (123 mins) Q&amp;A <b>Liberté: A Call to Spy</b></p>	<p>5:20 PM (101 mins) Q&amp;A <b>Show Me What You Got</b></p>	<p>8:20 PM (100 mins) Q&amp;A <b>Black Conflux</b></p>
<p><b>METRO THEATRE 3 (350 Seats)</b></p>	<p>8:20 AM (115 mins) <b>37 Seconds</b></p>	<p>11:40 AM (90 mins) Q&amp;A <b>Blow the Man Down</b></p>	<p>2:40 PM (115 mins) <b>The Mayor of Rione Sanità</b></p>	<p>5:40 PM (83 mins) <b>Lina From Lima</b></p>	<p>8:40 PM (119 mins) <b>System Crasher</b></p>
<p><b>METRO THEATRE 4 (150 Seats)</b></p>	<p>8:30 AM (90 mins) Q&amp;A <b>That Click</b></p>	<p>12:00 PM (83 mins) <b>Born in Jerusalem and Still Alive</b></p>	<p>3:00 PM (76 mins) Q&amp;A <b>Medicating Normal</b></p>	<p>6:00 PM (94 mins) Q&amp;A <b>The Restoration</b></p>	<p>9:00 PM (94 mins) <b>My Friend Fela</b></p>
<p><b>ARLINGTON THEATRE (2000 Seats)</b></p>	<p>8:00 PM (90 mins) <b>Outstanding Performers Award Scarlett Johansson &amp; Adam Driver</b></p>				

NOTES:

SATURDAY  
JANUARY

18

SCHEDULE SUBJECT TO CHANGE  
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>		<p>10:00 AM (68 mins) Q&amp;A <b>By Hand</b></p>	<p>1:00 PM (101 mins) Q&amp;A <b>Live-Action Shorts: Modern Family</b></p>	<p>4:00 PM (105 mins) Q&amp;A <b>Overland</b></p>	<p>7:20 PM (101 mins) Q&amp;A <b>Comedic Shorts</b></p>
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>		<p>10:20 AM (149 mins) Q&amp;A <b>Truth and Justice</b></p>	<p>1:20 PM (96 mins) Q&amp;A <b>The Nature Makers</b></p>	<p>4:20 PM (123 mins) Q&amp;A <b>The Marijuana Conspiracy</b></p>	<p>7:40 PM (139 mins) <b>Invisible Life</b></p>
<p><b>LOBERO THEATRE</b> (600 Seats)</p>		<p>11:00 AM (115 mins) <b>37 Seconds</b></p>	<p>2:00 PM (114 mins) Q&amp;A <b>Three Kings (20th Anniversary) FREE ADMISSION</b></p>	<p>5:00 PM (100 mins) Q&amp;A <b>Sergio Mendes in the Key of Joy!</b></p>	<p>7:30 PM (78 mins) Q&amp;A <b>Man in the Field: The Life and Art of Jim Denevan</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (88 mins) Q&amp;A <b>Finding Farideh</b></p>	<p>11:00 AM (80 mins) Q&amp;A <b>Americaville</b></p>	<p>2:00 PM (87 mins) Q&amp;A <b>Super Frenchie</b></p>	<p>5:00 PM (86 mins) Q&amp;A <b>The Prison Within</b></p>	<p>8:00 PM (94 mins) <b>My Friend Fela</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (100 mins) Q&amp;A <b>Black Conflux</b></p>	<p>11:20 AM (94 mins) Q&amp;A <b>The Restoration</b></p>	<p>2:20 PM (108 mins) Q&amp;A <b>Papicha</b></p>	<p>5:20 PM (123 mins) Q&amp;A <b>Liberté: A Call to Spy</b></p>	<p>8:20 PM (111 mins) Q&amp;A <b>The Night</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (88 mins) <b>My Life</b></p>	<p>11:40 AM (94 mins) Q&amp;A <b>James vs His Future Self</b></p>	<p>2:40 PM (90 mins) Q&amp;A <b>Faith Based</b></p>	<p>5:40 PM (115 mins) <b>The Mayor of Rione Sanità</b></p>	<p>8:40 PM (91 mins) <b>The Vast of Night</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (139 mins) Q&amp;A <b>Daniel</b></p>	<p>12:00 PM (107 mins) Q&amp;A <b>Gutterbee</b></p>	<p>3:00 PM (100 mins) Q&amp;A <b>Call Mom!</b></p>	<p>6:00 PM (105 mins) Q&amp;A <b>Lost Transmissions</b></p>	<p>9:00 PM (103 mins) <b>The Clash</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>		<p>10:00 AM (97 mins) <b>Frozen 2 FREE ADMISSION</b></p>	<p>8:00 PM (90 mins) <b>Virtuosos Award</b></p>		

NOTES:

SUNDAY  
JANUARY

19

SCHEDULE SUBJECT TO CHANGE  
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**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>		<p>10:00 AM (90 mins) Q&amp;A <b>Blow the Man Down</b></p>	<p>1:00 PM (101 mins) Q&amp;A <b>Comedic Shorts</b></p>	<p>4:00 PM (72 mins) <b>A Worm in the Heart</b></p>	<p>7:20 PM (96 mins) Q&amp;A <b>Live-Action Shorts</b></p>
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>		<p>10:20 AM (100 mins) Q&amp;A <b>Sergio Mendes in the Key of Joy!</b></p>	<p>1:20 PM (75 mins) Q&amp;A <b>Pandora's Box: Lifting the Lid on Menstruation</b></p>	<p>4:20 PM (90 mins) Q&amp;A <b>Faith Based</b></p>	<p>7:40 PM (139 mins) Q&amp;A <b>Daniel</b></p>
<p><b>LOBERO THEATRE</b> (600 Seats)</p>		<p>10:00 AM (90 mins) <b>Producers Panel</b></p>	<p>1:00 PM (90 mins) <b>Writers Panel</b></p>		<p>8:00 PM (90 mins) <b>Variety Artisans Award</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (90 mins) <b>The Retirement</b></p>	<p>11:00 AM (96 mins) Q&amp;A <b>Bastards' Road</b></p>	<p>2:00 PM (69 mins) Q&amp;A <b>Born in a Ballroom</b></p>	<p>5:00 PM (96 mins) <b>The Dead of Jaffa</b></p>	<p>8:00 PM (85 mins) <b>Golda</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (89 mins) <b>By a Sharp Knife</b></p>	<p>11:20 AM (88 mins) <b>My Life</b></p>	<p>2:20 PM (105 mins) Q&amp;A <b>Lost Transmissions</b></p>	<p>5:20 PM (123 mins) Q&amp;A <b>The Marijuana Conspiracy</b></p>	<p>8:20 PM (117 mins) <b>Only the Animals</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (108 mins) Q&amp;A <b>Papicha</b></p>	<p>11:40 AM (86 mins) <b>Love Beats</b></p>	<p>2:40 PM (104 mins) <b>If Only</b> <b>FREE ADMISSION</b></p>	<p>5:40 PM (90 mins) <b>Paris: A Wild Story</b></p>	<p>8:40 PM (115 mins) <b>37 Seconds</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (105 mins) Q&amp;A <b>Overland</b></p>	<p>12:00 PM (100 mins) Q&amp;A <b>Black Conflux</b></p>	<p>3:00 PM (101 mins) Q&amp;A <b>Show Me What You Got</b></p>	<p>6:00 PM (92 mins) Q&amp;A <b>The Pencil</b></p>	<p>9:00 PM (100 mins) <b>White on White</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>		<p>10:00 AM (100 mins) <b>Toy Story 4</b> <b>FREE ADMISSION</b></p>		<p>5:00 PM (82 mins) <b>Santa Barbara</b> <b>Documentary Shorts</b></p>	<p>7:30 PM (145 mins) <b>Santa Barbara</b> <b>Live-Action Shorts</b></p>

NOTES:

MONDAY  
JANUARY

20

SCHEDULE SUBJECT TO CHANGE  
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**LEGEND:** Start time (Running time) Q&A  
**Film Name**

<b>FIESTA THEATRE 3</b> (240 Seats)		10:00 AM (90 mins) <b>River Silence</b>	1:00 PM (96 mins) Q&A <b>Live-Action Shorts</b>	4:00 PM (91 mins) Q&A <b>Sovereign Soil</b>	7:20 PM (86 mins) Q&A <b>Reel Nature Shorts</b>
<b>FIESTA THEATRE 4</b> (240 Seats)		10:20 AM (139 mins) <b>Invisible Life</b>	1:20 PM (88 mins) <b>Born 2 Drive</b>	4:20 PM (100 mins) Q&A <b>She's in Portland</b>	7:40 PM (80 mins) Q&A <b>Back Towards Light</b>
<b>LOBERO THEATRE</b> (600 Seats)		11:00 AM (69 mins) Q&A <b>Born in a Ballroom</b>	2:00 PM (96 mins) Q&A <b>Bastards' Road</b> <b>FREE ADMISSION</b>	4:30 PM (93 mins) Q&A <b>Easy Living</b>	7:00 PM (100 mins) <b>Hope Gap</b>
<b>METRO THEATRE 1</b> (150 Seats)	8:00 AM <b>TBA</b>	11:00 AM (96 mins) <b>The Dead of Jaffa</b>	2:00 PM (85 mins) <b>Golda</b>	5:00 PM (125 mins) <b>Amundsen</b>	8:00 PM (115 mins) Q&A <b>The Flying Circus</b>
<b>METRO THEATRE 2</b> (250 Seats)	8:10 AM (90 mins) Q&A <b>Faith Based</b>	11:20 AM (89 mins) Q&A <b>By a Sharp Knife</b>	2:20 PM (111 mins) <b>The Night</b>	5:20 PM (117 mins) <b>Chronology</b>	8:20 PM (107 mins) Q&A <b>Gutterbee</b>
<b>METRO THEATRE 3</b> (350 Seats)	8:20 AM (119 mins) <b>System Crasher</b>	11:40 AM (78 mins) <b>Man in the Field: The Life and Art of Jim Denevan</b>	2:40 PM (117 mins) <b>Only the Animals</b>	5:40 PM (97 mins) <b>The Goya Murders</b>	8:40 PM (117 mins) <b>A Brother's Love</b>
<b>METRO THEATRE 4</b> (150 Seats)	8:30 AM (94 mins) <b>Lane 4</b>	12:00 PM (117 mins) <b>The Exception</b>	3:00 PM (92 mins) <b>The Pencil</b>	6:00 PM (99 mins) <b>14 Days, 12 Nights</b>	9:00 PM (98 mins) <b>Stitches</b>
<b>ARLINGTON THEATRE</b> (2000 Seats)					8:00 PM (90 mins) <b>Montecito Award</b> <b>Lupita Nyong'o</b>

NOTES:

TUESDAY  
JANUARY

21

SCHEDULE SUBJECT TO CHANGE  
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**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>	<p>10:00 AM (117 mins) <b>A Brother's Love</b></p>	<p>1:00 PM (86 mins) Q&amp;A <b>Reel Nature Shorts</b></p>	<p>4:00 PM (95 mins) <b>Outlaw</b></p>	<p>7:20 PM (103 mins) Q&amp;A <b>Animated Shorts</b></p>	
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>	<p>10:20 AM (62 mins) <b>Kosher Beach</b></p>	<p>1:20 PM (90 mins) <b>River Silence</b></p>	<p>4:20 PM (115 mins) Q&amp;A <b>The Flying Circus</b></p>	<p>7:40 PM (117 mins) <b>The Exception</b></p>	
<p><b>LOBERO THEATRE</b> (600 Seats)</p>	<p>11:00 AM (92 mins) Q&amp;A <b>The Pencil</b></p>	<p>2:00 PM (79 mins) Q&amp;A <b>Outdeh - The Youth of Jamaica</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM (105 mins) Q&amp;A <b>Shindisi</b></p>	<p>7:00 PM (51 mins) Q&amp;A <b>Mentors - Tony and Santi</b></p>	
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (95 mins) <b>The Good One</b></p>	<p>11:00 AM (91 mins) Q&amp;A <b>Sovereign Soil</b></p>	<p>2:00 PM (99 mins) <b>14 Days, 12 Nights</b></p>	<p>5:00 PM (82 mins) <b>Land of Ashes</b></p>	<p>8:00 PM (64 mins) Q&amp;A <b>Exploring the Pacific Northwest</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (90 mins) <b>The Retirement</b></p>	<p>11:20 AM (90 mins) <b>Towards the Battle</b></p>	<p>2:20 PM (103 mins) <b>Mosh</b></p>	<p>5:20 PM (115 mins) <b>Leaving Afghanistan</b></p>	<p>8:20 PM (87 mins) <b>Psychosia</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (99 mins) <b>The Burnt Orange Heresy</b></p>	<p>11:40 AM (117 mins) <b>Kuessipan</b></p>	<p>2:40 PM (93 mins) Q&amp;A <b>Easy Living</b></p>	<p>5:40 PM (125 mins) <b>Amundsen</b></p>	<p>8:40 PM (108 mins) <b>Papicha</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (67 mins) Q&amp;A <b>The Grand Unified Theory of Howard Bloom</b></p>	<p>12:00 PM (117 mins) <b>Chronology</b></p>	<p>3:00 PM (73 mins) Q&amp;A <b>Fatei and the Sea</b></p>	<p>6:00 PM (120 mins) <b>I Was, I Am, I Will Be</b></p>	<p>9:00 PM (97 mins) <b>The Goya Murders</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>	<p>8:00 PM (90 mins) <b>Cinema Vanguard Award Laura Dern</b></p>				

NOTES:

WEDNESDAY  
JANUARY

22

SCHEDULE SUBJECT TO CHANGE  
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**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>	<p>10:00 AM (80 mins) Q&amp;A <b>Back Towards Light</b></p>	<p>1:00 PM (103 mins) Q&amp;A <b>Animated Shorts</b></p>	<p>4:00 PM (62 mins) <b>Kosher Beach</b></p>	<p>7:20 PM (96 mins) Q&amp;A <b>Live-Action Shorts: Love Actually</b></p>
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>	<p>10:20 AM (125 mins) <b>Amundsen</b></p>	<p>1:20 PM (73 mins) <b>Fatei and the Sea</b></p>	<p>4:20 PM (103 mins) <b>Mosh</b></p>	<p>7:40 PM (64 mins) Q&amp;A <b>Exploring the Pacific Northwest</b></p>
<p><b>LOBERO THEATRE</b> (600 Seats)</p>	<p>11:00 AM (115 mins) Q&amp;A <b>The Flying Circus</b></p>	<p>2:00 PM <b>TBA</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM (107 mins) Q&amp;A <b>The Birdcatcher's Son</b></p>	<p>7:00 PM <b>TBA</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (88 mins) <b>Born to Drive</b></p>	<p>11:00 AM (73 mins) Q&amp;A <b>Birth Wars</b></p>	<p>2:00 PM (93 mins) <b>The Amber Light</b></p>	<p>5:00 PM (95 mins) <b>The Good One</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (105 mins) Q&amp;A <b>Shindisi</b></p>	<p>11:20 AM (87 mins) <b>Psychosia</b></p>	<p>2:20 PM (115 mins) <b>Leaving Afghanistan</b></p>	<p>5:20 PM (80 mins) <b>Red Penguins</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (93 mins) Q&amp;A <b>Easy Living</b></p>	<p>11:40 AM (100 mins) <b>Hope Gap</b></p>	<p>2:40 PM (118 mins) <b>Verdict</b></p>	<p>5:40 PM (98 mins) <b>Stitches</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (117 mins) <b>The Exception</b></p>	<p>12:00 PM (120 mins) <b>I Was, I Am, I Will Be</b></p>	<p>3:00 PM (86 mins) <b>Nevia</b></p>	<p>6:00 PM (91 mins) <b>The Art of Waiting</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>				<p>8:00 PM (90 mins) <b>Maltin Modern Master Award Brad Pitt</b></p>

NOTES:

THURSDAY  
JANUARY

23

SCHEDULE SUBJECT TO CHANGE  
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**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>		<p>10:00 AM (86 mins) <b>Nevia</b></p>	<p>1:00 PM (99 mins) Q&amp;A <b>Live-Action Shorts: Love Actually</b></p>	<p>4:00 PM (94 mins) <b>Disco</b></p>	<p>7:20 PM (72 mins) Q&amp;A <b>American Stories: Shorts</b></p>
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>		<p>10:20 AM (100 mins) <b>Santa Clara</b></p>	<p>1:20 PM (129 mins) <b>Mother</b></p>	<p>4:20 PM (79 mins) Q&amp;A <b>Outdeh - The Youth of Jamaica</b></p>	<p>7:40 PM (50 mins) Q&amp;A <b>Whale Wisdom</b></p>
<p><b>LOBERO THEATRE</b> (600 Seats)</p>		<p>11:40 AM (118 mins) <b>Verdict</b></p>	<p>2:00 PM (63 mins) Q&amp;A <b>The Oratorio</b></p>	<p>4:30 PM (132 mins) Q&amp;A <b>Parasite</b> <b>FREE ADMISSION</b></p>	<p>7:00 PM <b>TBA</b></p>
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (132 mins) <b>Memories of Murder</b></p>	<p>11:00 AM (120 mins) <b>The Host</b></p>	<p>2:00 PM (73 mins) Q&amp;A <b>Birth Wars</b></p>	<p>5:00 PM (75 mins) Q&amp;A <b>Supernova</b></p>	<p>8:00 PM (113 mins) Q&amp;A <b>The Songpoet</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (90 mins) <b>The Art of Waiting</b></p>	<p>11:00 AM (117 mins) Q&amp;A <b>Collison</b></p>	<p>2:20 PM (109 mins) <b>Antigone</b></p>	<p>5:20 PM (92 mins) <b>My Life as a Comedian</b></p>	<p>8:20 PM (95 mins) <b>Outlaw</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM (107 mins) Q&amp;A <b>The Birdcatcher's Son</b></p>	<p>11:00 AM (85 mins) <b>The Wandering Chef</b></p>	<p>2:40 PM (100 mins) <b>Hope Gap</b></p>	<p>5:40 PM (90 mins) <b>Once in Trubchevsk</b></p>	<p>8:40 PM (103 mins) <b>Mosh</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (80 mins) <b>Red Penguins</b></p>	<p>12:00 PM (82 mins) <b>The Last Mountain</b></p>	<p>3:00 PM (86 mins) Q&amp;A <b>Breaking Bread</b></p>	<p>6:00 PM (80 mins) Q&amp;A <b>The Mustangs: An American Story</b></p>	<p>9:00 PM (98 mins) <b>Stitches</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>					<p>8:00 PM ( mins) <b>Outstanding Directors Award</b></p>

NOTES:



FRIDAY  
JANUARY

24

SCHEDULE SUBJECT TO CHANGE  
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

**LEGEND:** Start time (Running time) Q&A  
Film Name

<p><b>FIESTA THEATRE 3</b> (240 Seats)</p>	<p>10:00 AM (100 mins) Q&amp;A <b>Tell My Story</b></p>	<p>1:00 PM (72 mins) Q&amp;A <b>American Stories: Shorts</b></p>	<p>4:00 PM (117 mins) Q&amp;A <b>Collison</b></p>	<p>7:20 PM (91 mins) Q&amp;A <b>Documentary Shorts</b></p>	
<p><b>FIESTA THEATRE 4</b> (240 Seats)</p>	<p>10:20 AM (82 mins) <b>The Last Mountain</b></p>	<p>1:20 PM (94 mins) Q&amp;A <b>Bully. Coward. Victim. The Story of Roy Cohn</b></p>	<p>4:20 PM (77 mins) <b>The Changin' Times of Ike White</b></p>	<p>7:40 PM (120 mins) Q&amp;A <b>The Lafayette Escadrille</b></p>	
<p><b>LOBERO THEATRE</b> (600 Seats)</p>	<p>11:00 AM (63 mins) Q&amp;A <b>The Oratorio</b></p>	<p>2:00 PM <b>TBA</b> <b>FREE ADMISSION</b></p>	<p>4:30 PM <b>TBA</b></p>	<p>7:00 PM <b>TBA</b></p>	
<p><b>METRO THEATRE 1</b> (150 Seats)</p>	<p>8:00 AM (90 mins) <b>Once in Trubchevsk</b></p>	<p>11:00 AM (85 mins) <b>The Wandering Chef</b></p>	<p>2:00 PM (67 mins) <b>The Grand Unified Theory of Howard Bloom</b></p>	<p>5:00 PM (93 mins) <b>The Amber Light</b></p>	<p>8:00 PM (75 mins) <b>Supernova</b></p>
<p><b>METRO THEATRE 2</b> (250 Seats)</p>	<p>8:10 AM (92 mins) <b>My Life as a Comedian</b></p>	<p>11:20 AM <b>TBA</b></p>	<p>2:20 PM <b>TBA</b></p>	<p>5:20 PM (100 mins) <b>Santa Clara</b></p>	<p>8:20 PM (70 mins) Q&amp;A <b>The Delicacy</b></p>
<p><b>METRO THEATRE 3</b> (350 Seats)</p>	<p>8:20 AM <b>TBA</b></p>	<p>11:40 AM (107 mins) Q&amp;A <b>The Birdcatcher's Son</b></p>	<p>2:40 PM (114 mins) <b>Master Cheng</b></p>	<p>5:40 PM <b>TBA</b></p>	<p>8:40 PM <b>TBA</b></p>
<p><b>METRO THEATRE 4</b> (150 Seats)</p>	<p>8:30 AM (113 mins) <b>The Songpoet</b></p>	<p>12:00 PM (94 mins) <b>Lane 4</b></p>	<p>3:00 PM (107 mins) <b>Gipsy Queen</b></p>	<p>6:00 PM (105 mins) Q&amp;A <b>Shindisi</b></p>	<p>9:00 PM (94 mins) <b>Disco</b></p>
<p><b>ARLINGTON THEATRE</b> (2000 Seats)</p>					<p>7:00 PM (133 mins) <b>Super Silent Monday - The Hunchback of Notre Dame</b> <b>FREE ADMISSION</b></p>

NOTES:

SATURDAY  
JANUARY

25

SCHEDULE SUBJECT TO CHANGE  
FOR THE UPDATED SCHEDULE, DOWNLOAD THE SBIFF APP

**LEGEND:** Start time (Running time) Q&A  
Film Name

<b>FIESTA THEATRE 3</b> (240 Seats)		10:00 AM (90 min) Q&A <b>Youth Cinemedia</b>	1:00 PM (91 mins) <b>Documentary Shorts</b>	4:00 PM (86 mins) Q&A <b>Breaking Bread</b>	7:20 PM <b>TBA</b>
<b>FIESTA THEATRE 4</b> (240 Seats)		10:20 AM (120 mins) Q&A <b>The Lafayette Escadrille</b>	1:20 PM (51 mins) Q&A <b>Mentors - Tony and Santi</b>	4:20 PM <b>TBA</b>	7:40 PM (114 mins) <b>Master Cheng</b>
<b>LOBERO THEATRE</b> (600 Seats)		11:00 AM <b>Women's Panel</b>	2:00 PM (100 mins) <b>Tell My Story</b> <b>FREE ADMISSION</b>	4:30 PM <b>TBA</b>	7:00 PM <b>TBA</b>
<b>METRO THEATRE 1</b> (150 Seats)	8:00 AM <b>TBA</b>	11:00 AM (94 mins) Q&A <b>Bully. Coward. Victim. The Story of Roy Cohn</b>	2:00 PM (90 mins) <b>The Art of Waiting</b>	5:00 PM (92 mins) <b>My Life as a Comedian</b>	8:00 PM <b>TBA</b>
<b>METRO THEATRE 2</b> (250 Seats)	8:10 AM <b>TBA</b>	11:20 AM (107 mins) <b>Gipsy Queen</b>	2:20 PM (94 mins) <b>Disco</b>	5:20 PM (50 mins) Q&A <b>Whale Wisdom</b>	8:20 PM <b>TBA</b>
<b>METRO THEATRE 3</b> (350 Seats)	8:20 AM <b>TBA</b>	11:40 AM (80 mins) Q&A <b>The Mustangs: An American Story</b>	2:40 PM (70 mins) Q&A <b>The Delicacy</b>	5:40 PM (109 mins) <b>Antigone</b>	8:40 PM <b>TBA</b>
<b>METRO THEATRE 4</b> (150 Seats)	8:30 AM <b>TBA</b>	12:00 PM (75 mins) <b>Supernova</b>	3:00 PM (100 mins) <b>White on White</b>	6:00 PM (117 mins) Q&A <b>Collison</b>	9:00 PM <b>TBA</b>
<b>ARLINGTON THEATRE</b> (2000 Seats)		10:00 AM (97 mins) <b>Frozen 2</b> <b>FREE ADMISSION</b>	2:00 PM (120 min) <b>10-10-10 Screenings &amp; Awards</b> <b>FREE ADMISSION</b>		8:00 PM (94 min) <b>Santa Barbara Documentary Shorts</b> <b>CLOSING NIGHT FILM</b>

NOTES: